

Alec Soth's Archived Blog

July 30, 2007

miscellanea

Filed under: circles n\` bunnies — alecsothblog @ 8:59 pm

After last night's dream about bunnies, I've decided it is time to dam up the stream of consciousness for a little while. So I'm going to keep things simple and just highlight stuff:

- 1)** John Gitelson has recently launched the maniacal Garbage Can Project. (Be sure to watch the rat on 11/29/06).
- 2)** On Jon's blog, he recently wrote about a nice project called You Are Beautiful.
- 3)** I'm a sucker for feel-good art. Another great project, Learning to Love You More, is run by Miranda July and Harrell Fletcher. They describe the project as follows:

Participants accept an assignment, complete it by following the simple but specific instructions, send in the required report (photograph, text, video, etc), and see their work posted on-line. Like a recipe, meditation practice, or familiar song, the prescriptive nature of these assignments is intended to guide people towards their own experience.

Their first assignment was 'Make A Child's Outfit In An Adult Size.' Here is one of the responses:



Brad Hall, Richmond, Virginia USA

If you want to do a fun assignment, take a crack at the New York Post "tryouts": (1) Photograph someone through the window of a car. (2) Photograph someone leaving a building (as if on a perp walk). (3) Photograph a piece of artwork (as if capturing a family photo or other document out in the field). Read the full article [here](#).

4) If you like grown ups dressing up like kids/animals, check out Mert Alas and Marcus Piggott's recent spread in W Magazine, INTO THE WOODS :



Photo: Mert Alas and Marcus Piggott

Furries in fashion has been done before. See for yourself [here](#)

5) Aperture has a special sale on Elena Dorfman's new book, *Fandomania: Characters & Cosplay*. In an interview with Aperture, Dorfman says:

The idea of fandom – of what people attach themselves to – has always been interesting to me. A friend of mine told me about this community; I found a convention happening in San Francisco and went to see what it was all about. It was the wildest, most frenetic hotel ballroom I'd ever seen, full of people buying games and paraphernalia, most of them dressed up as the characters from the games or the comic books. Kids were sitting with their mothers at booths with homemade costumes; there were kids dressed in provocative and outrageous ways; kids who were so androgynous I had no idea as to what sex they were – as well as lots of kids who were just very innocently wandering around and having a great time. It seemed like a very open environment for exploration, whether through role-playing or acting out some kind of fantasy, creating scenes through the characters they represent.



Name: Chloe, Character: Chi, From: Chobits. Photo by Elena Dorfman

See a short video of Dorfman's work [here](#) and read an interview with her [here](#). In an interesting twist, Dorfman had a virtual opening of her show. Read about it [here](#). Meanwhile, James Deavin shows his virtual landscapes in real galleries.

6) Dorfman's project is reminiscent of Robbie Cooper's book, *Alter Ego*, in which he compares portraits of individuals with their avatars:



NAME Ailin Graef BORN 1978 OCCUPATION Metaverse entrepreneur LOCATION Frankfurt AVATAR NAME Anshe Chung AVATAR CREATED 2004 GAME PLAYED Second Life HOURS PER WEEK IN-GAME 30. Photo by Robbie Cooper

See more examples of Cooper's project [here](#) and [here](#).

11 Comments

1. My good friend M. Scott Brauer has been working on a long-term documentary project about Furrries, which has from the start been a counterpoint to the typical media treatment and stereotypes associated with the lifestyle. I recommend people interested in the genre (wow, it does seem to be a genre now) to have a look, as it shows a different (and deeper?) look into the lives and lifestyle of people involved with fursuiting. <http://www.mscottbrauer.com/43.html>

Comment by Matt Lutton — July 31, 2007 @ 12:20 am

2. there is a series of photos, with a bunny suit wich I can't seem to forget about. Belongs to Pawel Fabjanski (www.fabjanski.com – click on the bunny icon in the centered menu). You might enjoy it!

Comment by Miguel Alho — July 31, 2007 @ 2:48 am

3. 'Bunny' by Chris Wedge is an impressive animation, it features an oval photograph, many round things, an original soundtrack by Tom Waits and a moth. <http://www.youtube.com/watch?v=I9aa-xSRvsk>
PS to bunny week, you might be interested to know that the word for 'guinea pigs' in German is 'Versuchskaninchen' = 'bunnies to experiment on'.

Comment by christoph — July 31, 2007 @ 3:45 am

4. I'm glad you've left out Vincent Gallo's movie The Brown Bunny.

Comment by mike — July 31, 2007 @ 7:48 am

5. The bunny animation is great. Thanks Christoph. But you all need to stop. I'm going mad. Maybe I should talk about film vs. digital?

Comment by Alec Soth — July 31, 2007 @ 8:07 am

6. OK I am a big HBO Entourage fan and last Sundays episode included a scene where Drama hooked up..... in a pink bunny suit!

Comment by William Greiner — July 31, 2007 @ 10:18 am

7. Actually Alec, I'd love to read your take on film vs digital. I've been thinking of buying a DSLR but wonder if I'd really be happier with a really nice 35mm rangefinder (Bessa R4A). I just can't decide what to do, and I'd love to read your take on the whole issue of the two formats.

Comment by daveodroid — July 31, 2007 @ 12:22 pm

8. You know Alex, I've just been standing in the bread aisle at the supermarket wondering: organic granary loaf with sunflower seeds or perhaps some cardboard white sliced? I'd love your help on this dilemma...speaking of giant pink rabbit suits Maurizio Cattelan made his Paris dealer wear THIS for a month.

(hopes link works and hits the submit comment button)

Comment by Amy — July 31, 2007 @ 1:32 pm

9. oh hooray, it does.

Comment by Amy — July 31, 2007 @ 1:33 pm

10. All I can say is that its quite startling when you see a friends exboyfriend dressed like a giant child on your favorite photography blog.

Comment by andrew — July 31, 2007 @ 2:05 pm

11. I'm a big fan of Learning to Love You More... who doesn't want more love? I'm particularly into Harrell Fletcher's work, <http://www.harrellfletcher.com/>

I can't learn to love his list of ideas anymore than I do already.

Comment by Zoe Strauss — August 1, 2007 @ 2:17 pm