

PENTA

Alec Soth Curates Special Exhibition for The Photography Show

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The 39th edition of Photography Show will be held in New York from April 4-7. Shown here is *Tower*, taken by Reine Paradis in 2018.

Courtesy of Galerie Catherine et André Hug, Paris

Acclaimed American photographer Alec Soth will curate a special exhibition, *A Room for Solace*, at the annual Photography Show in New York from April 4-7.

Soth, who is known for his large-scale, midwestern U.S. landscapes, will focus on the theme of how the photography world responds to the times in which we live.

“With this exhibition, I want to take a break from the fractious public square of photography and wander quietly into people’s homes,” Soth says in a news release. “Behind these doors I hope to find a sliver of solace in these unstable times.”

The special exhibition will feature portraiture, still life, and reportage from exhibiting fine art galleries at *The Photography Show*.

“Alec is a contemporary artist, but he has awareness and knowledge of photography spanning 19th century up to contemporary new media,” says Richard Moore, president of the show’s organizer, The Association of International Photography Art Dealers. “We are excited about the quality works included in the special exhibition.”

The annual art fair is the longest running exhibition dedicated to photography.

This year marks the 39th edition of the show in New York, and the third at Pier 94. Previously, the show was held at the Park Avenue Armory for about a decade.

Approximately 75 of the world’s leading fine art galleries from nine countries and 33 cities will participate this year, including Baudoin Lebon of Paris, France; In The Gallery of Copenhagen, Denmark; MEM of Tokyo, Japan; Utópica of Sao Paulo, Brazil; and Etherton Gallery of Tucson, Ariz.

Additionally, the show will present a bookseller and publisher section with more than 25 exhibitors, as well as talks given by prominent speakers, including Harry Benson, Stephen Shore, Alec Soth, Vince Aletti, Sarah Greenough, and Malcolm Daniel.



Evandro Teixeira, Zé Arcanjo, Caruaru's poet, Mangue Zone, Pernambuco, Brazil, 1979

Courtesy of Utópica, Sao Paulo

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