



## Aperture 187

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Aperture Magazine, issue #187, Summer 2007.

Portfolios and Essays from Mary Ellen Mark and Francine Prose, Barry Frydlander and Richard B. Woodward, Roberto Huarcaya and Fernando Castro, Florian Maier-Aichen and Jan Tumlir, Vince Aletti, Grete Stern and Lyle Rexer, and Gerry Badger.

*Mary Ellen Mark: Prom Night*

Francine Prose discusses Mark's recent project photographing that quintessential American social ritual, the prom.

*Barry Frydlander's Composites of the Real World*

by Richard B. Woodward

Frydlander's outsized images of Israel explore the meanings of landscape, history, and time in a region where land is a fraught concept.

*Roberto Huarcaya: The Ship Sails On*

by Fernando Castro R.

Peruvian photographer Huarcaya brings photography and psychology together in images that are both disturbing and strangely humorous.

*Florian Maier-Aichen: Outside the Frame*

Jan Tumlir explores how, through digital manipulation, Maier-Aichen's uncanny images reveal much about the flexibility of the medium and the nature of perception.

*The Masculine Mystique*

Vince Aletti looks at the kitschy, bygone world of muscle magazines

from the 1930s through the 1960s.

*The Photomontages of Grete Stern*

by Lyle Rexer

Grete Stern's little-known photomontages explore the lives of dreams with wit and humor.

*Sixty Years of Magnum*

by Gerry Badger

On the occasion of Magnum's diamond anniversary, Badger takes stock of where the venerable cooperative has been and where it is headed.

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