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Aperture Magazine, issue #187, Summer 2007.

Portfolios and Essays from Mary Ellen Mark and Francine Prose, Barry Frydlander and Richard B. Woodward, Roberto Huarcaya and Fernando Castro, Florian Maier-Aichen and Jan Tumlir, Vince Aletti, Grete Stern and Lyle Rexer, and Gerry Badger.

Mary Ellen Mark: Prom Night

Francine Prose discusses Mark's recent project photographing that quintessential American social ritual, the prom.

Barry Frydlander's Composites of the Real World

by Richard B. Woodward

Frydlander's outsized images of Israel explore the meanings of landscape, history, and time in a region where land is a fraught concept.

Roberto Huarcaya: The Ship Sails On

by Fernando Castro R.

Peruvian photographer Huarcaya brings photography and psychology together in images that are both disturbing and strangely humorous.

Florian Maier-Aichen: Outside the Frame

Jan Tumlir explores how, through digital manipulation, Maier-Aichen's uncanny images reveal much about the flexibility of the medium and the nature of perception.

The Masculine Mystique

Vince Aletti looks at the kitschy, bygone world of muscle magazines

from the 1930s through the 1960s.

The Photomontages of Grete Stern

by Lyle Rexer

Grete Stern's little-known photomontages explore the lives of dreams with wit and humor.

Sixty Years of Magnum

by Gerry Badger

On the occasion of Magnum's diamond anniversary, Badger takes stock of where the venerable cooperative has been and where it is headed.

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