

Alec Soth's Archived Blog

September 26, 2006

Yossi Milo & Alessandra Sanguinetti

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With this trip to New York I only had time to visit one gallery. But it wasn't hard to make a choice. Nobody has better photography than [Yossi Milo](#). In the back room Yossi showed me some drop dead work that he is preparing for the the next season. But you don't have to wait to see great pictures. The current show by Alessandra Sanguinetti, *On the Sixth Day*, is fantastic. Sanguinetti is the real deal. The prints (by [Alberto Blum](#) at Laumont), are killers. See this show.

2 Comments

1. Her work "The Adventures of Guille and Belinda and the Enigmatic Meaning of Their Dreams" is awesome. I saw it here in Buenos Aires (she was born in Argentina, by the way). Besides the magic in the photos, the prints were made in textured paper with a gauche look, that added a lot the pics. The photos are these:

http://www.yossimilogallery.com/artists/ales_sang/?show=1&img_num=0#title

Comment by [Flaneur](#) — September 26, 2006 @ [9:45 pm](#)

2. I totally agree with the comment of Flaneur. Her serie about Guille and Belinda witnesses, behind its formal qualities, a remarkable sense of narration. Maybe it is a bit naive but through her work and yours, Alec, a new kind of photographic narration seems to appear. Not a real narration with a beginning and an end but something like an infra-narration, that would not care anymore about the questions of objectivity and subjectivity, that would focus on poetic "correspondances" as Baudelaire defined in his poem of the same name (<http://fleursdumal.org/poem/103>). Alec, what do you think about that point of view?

Comment by [Alexandre Guirkinge](#) — September 29, 2006 @ [4:01 am](#)