

ART

# The Top 25 Photo Books of 2004

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1. Lee Friedlander: *Sticks & Stones: Architectural America* (D.A.P./Fraenkel Gallery)
2. Stephen Shore: *Uncommon Places: The Complete Works* (Aperture)
3. Robert Frank: *Storylines* (Steidl)
4. Joel Sternfeld: *American Prospects* (D.A.P.)
5. Martin Parr and Gerry Badger: *The Photobook: A History, Volume I* (Phaidon)
6. Irving Penn: *A Notebook at Random* (Bulfinch)
7. Marla Prather: *Unrepentant Ego: e Self-Portraits of Lucas Samaras* (Whitney Museum/Abrams)
8. Shomei Tomatsu: *Skin of the Nation* (SFMOMA/Yale)

9. Larry Sultan: *The Valley* (Scalo)
10. Chris Boot: *Magnum Stories* (Phaidon)
11. Sylvia Wolf: *Ed Ruscha and Photography* (Whitney Museum/Steidl)
12. Alec Soth: *Sleeping by the Mississippi* (Steidl)
13. Andy Warhol: *Red Books* (Steidl/Pace/MacGill)
14. Gabriel Orozco: *Photographs* (Steidl/Hirschhorn Museum)
15. Bill Burke: *Autrefois, Maison Privee* (powerHouse)
16. Sylvia Plachy: *Self Portrait With Cows Going Home* (Aperture)
17. Larry Sultan and Mike Mandel: *Evidence* (D.A.P.)
18. Garry Winogrand: *Arrivals and Departures* (D.A.P.)
19. Stripped Bare: *The Body Revealed in Contemporary Art* (Merrell)
20. Helen Levitt: *Here and There* (powerHouse)
21. David Maisel: *The Lake Project* (Nazraeli)
22. Jack Pierson: *Every Single One of Them* (Twin Palms)
23. Ruven Afanador: *Sombra* (Merrell)
24. Hellen van Meene: *Portraits* (Aperture)
25. Massimo Vitali: *Landcape With Figures* (Steidl)