

Alec Soth's Archived Blog

June 21, 2007

News

Filed under: [lectures and exhibitions](#) — alecsothblog @ 12:09 am

Today (Thursday, June 21) I'm going to be on [The Leonard Lopate Show](#) from 1:15-2:00pm Eastern Time.

On Friday, June 22nd I'll be at the opening for [Jen Bekman's](#) exhibition, *The New American Portrait*.

Speaking of summer shows, on Friday [Gagosian Gallery](#) will be hanging nine pictures from *Niagara*. And [Yossi Milo](#) has another *Niagara* image in his *Summer Bride* exhibition.

4 Comments

1. I listened to the radio show last night in their archive and really enjoyed it. The real joy was hearing the interviewer introduce a couple of subjects and knowing what was going to happen next. The high point was when she earnestly did a brief intro into how photography is changing with the advent of digital. I was smiling already, then she said something along the lines of "So how has that changed your working methods...I'd like you to answer that first Alec" Cue question killing reply from Alec. Priceless.

It was also very interesting hearing about Magnum, how it operates and so forth.

If anyone is interested in the beginnings of Magnum I strongly recommend reading a biography of Robert Capa, called "Blood and Champagne". I don't know if you have read this, Alec, but if not I think you would really enjoy it. The cover price is worth it for the story of him chatting up Ingrid Bergman alone.

http://www.amazon.com/Blood-Champagne-Life-Times-Robert/dp/0306813564/ref=pd_bbs_sr_1/105-8677759-7290840?ie=UTF8&s=books&qid=1182513189&sr=8-1

Comment by [Robert Phillips](#) — June 22, 2007 @ [6:55 am](#)

2. great interview.
I particularly enjoyed the discussion about what your title is...what kind of a photographer you are??
And to hear both you and Jonas sound a bit hesitant is relieving. I am part of a group in Milwaukee called the Coalition of Photographic Arts (CoPA) and I hear this very discussion at every meeting. It's nice, in a way, to hear professionals talk about their work and you can hear that there is still a question....not about the quality of the work or even the method but where does one fit. I struggle with this often. My photography is so much different then yours or Jonas's work so I thought it would be more clear cut for the both of you...not necessarily true.
Food for thought.
Maybe it's not about defining the work so much as it is to make the work that satisfies or interests you most and it will find it's own place in the world.

Comment by [Tara Bogart](#) — June 22, 2007 @ [11:11 am](#)

3. Alec –
Random question, while on the subject of interviews & commentaries... I checked out the essays on your "quotes" page — what do you make of Glenn Gordon's comment: "Soth sees men and women almost as two entirely different species"?
He seems to imply that you approach women visually with a softer, less comical or collegial eye. What did you think of this?

Comment by [lexi](#) — June 23, 2007 @ [6:51 pm](#)

4. <http://www.wnyc.org/shows/lopate/episodes/2007/06/21>

Comment by [Steve Philip Jeffrey Brown](#) — June 24, 2007 @ [11:37 am](#)