



Aperture 209 Winter 2012

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about

Aperture Magazine, issue #209, Winter 2012.

Exploring Democracy in America with Alec Soth and Brad Zellar, Chris Jennings, David Company, Taryn Simon and Roxana Marcocci, Tim David, Sylvia Plachy, Fred Ritchin, Hank Willis Thomas and Deborah Willis, Alllan Sekula and Noël Burch, Trevor Paglen, and An-My Lê.

This is Anywhere

Alec Soth takes a road trip with Brad Zellar

A photographer and a writer report on efforts to make human contact in suburban America.

Picture Utopia

by Chris Jennings

A look at the American impulse to create and picture utopian communities.

All American: Five Photographic Books

by David Company

A lineage of seminal photography publications about the United States.

Between the Image and the Word

Photographs and annotations by Taryn Simon

Interview by Roxana Marcocci

Simon discusses a decade of her projects examining photography, power, and meaning.

The Neighborhood Ketchup Ad: Photography and Housing in Unzoned

America

by Tim Davis

Photographers from Carleton E. Watkins to Todd Hido look at where Americans live.

Traveling Kids

by Sylvia Plachy

Two young women, rootless but content, touch down at a Maine farm.

Between a Rock and a Soft Place

by Fred Ritchin

The power of the media is quickly shifting to the hands of the people.

Triumph & Image: Hank Willis Thomas

by Deborah Willis

Thomas engages the history of photography as he examines issues of politics, race, and identity.

The Omnipotent Sea: Allan Sekula and Noël Burch's The Forgotten

Space

by Arthur Ou

Sekula and Burch's film investigates the mechanics and human dimension of global trade.

Images of the Everywhere War

by Trevor Paglen

The war on terror continues, largely unseen, in a multitude of forms.

Events Ashore

Photographs and commentary by An-My Lê

Lê continues to engage themes of conflicts, memory, and landscape.

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