

www.tique.art/exhibitions/alec-soth-a-pound-of-pictures/

Alec Soth - A Pound of Pictures - Tique | publication on contemporary art

5-6 minutes



Exhibitions

A Pound of Pictures Alec Soth

This new body of work brings together images Soth completed between 2018 and 2021. As is often his custom, Soth began A Pound of Pictures by taking a series of road trips, in this case on a quest to further explore a deeper connection between the ephemerality and physicality of photography as a medium.

Exhibition A Pound of Pictures

Artists Alec Soth

All images Courtesy by Sean Kelly, New York

Depicting a vast array of subjects — from Buddhist statues and birdwatchers to sun-seekers and a bust of Abraham Lincoln — this series reflects on the photographic desire

to pin down and crystallize experience, especially as it is represented and recollected by printed images. There will be an opening reception on Thursday, January 13, 6-8pm. The artist will be present.

Throughout this kaleidoscopic sequence of images runs the iconography of daily life: souvenirs, mementos, and images of images. Soth describes this narrative, writing, “If the pictures...are about anything other than their shimmering surfaces...they are about the process of their own making.” Soth, who is not only a photographer, but an inveterate collector of photographs, describes the works in this exhibition as arising out of a wish to understand the “weight” of photography both philosophically and metaphorically, as in the emotional weight of images. The exhibition takes its title from a vendor Soth discovered on his travels in Los Angeles who sells photographs by the pound. Both poetic and prosaic, the images that comprise *A Pound of Pictures* demonstrate Soth’s and others’ longing to “memorialize life while life continues to keep flipping by.”

Mining the history of his own oeuvre, from the first major series, *Sleeping by the Mississippi*, to more recent images, *A Pound of Pictures*, becomes a deeply self-reflective interrogation of Soth's entire body of work.



Installation view of Alec Soth: A Pound of Pictures at Sean Kelly, New York
January 14 – February 26, 2022
Photography: Cooper Dodds
Courtesy: Sean Kelly, New York



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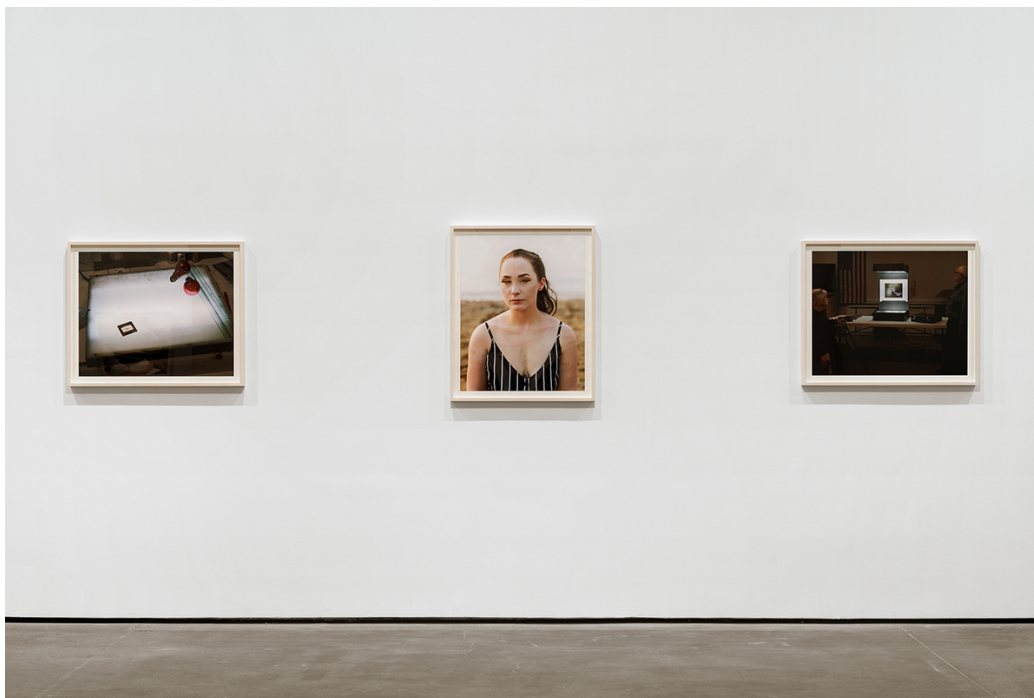
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Alec Soth

Niagara Falls, Ontario., 2019

archival pigment print mounted on Dibond covered with Lenox 100 paper
 image/paper: 52 x 65 inches (132.1 x 165.1 cm)

Alec Soth

Tim and Vanessa's. Gilbertsville, Pennsylvania, 2019

archival pigment print mounted on Dibond covered with Lenox 100 paper
 image/paper: 52 x 65 inches (132.1 x 165.1 cm)

Alec Soth

Plastic Arts Club. Philadelphia, Pennsylvania, 2019

archival pigment print mounted on Dibond covered with Lenox 100 paper

image/paper: 40 x 50 inches (101.6 x 127 cm)

Alec Soth

Camera Club. Washington, Pennsylvania, 2019

archival pigment print mounted on Dibond covered with Lenox 100 paper

image/paper: 24 x 30 inches (61 x 76.2 cm)

Alec Soth

White Bear Lake, Minnesota., 2019

archival pigment print mounted on Dibond covered with Lenox 100 paper

image/paper: 40 x 32 inches (101.6 x 81.3 cm)

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