

Alec Soth's Archived Blog

September 7, 2007

for Linda

Filed under: photographs (mine), psa — alecsothblog @ 11:13 pm



Fontainebleau, France, 2007 by Alec Soth, 2007

I'm leaving for Germany and doubt I'll be able to post much over the next week. While I'm gone, I want to share with you something that is very close to my heart.

While my mother-in-law, Linda Francis Cartee, was battling cancer, she participated with an organization called Pathways. Pathways is a non-profit organization that provides programs designed to support a creative healing response for people with life-threatening illness. Linda's experience with Pathways changed her and everyone she touched. My book, *Sleeping by the Mississippi*, was dedicated to Linda and could never have been made without her inspiration.

Last year I donated over 25 prints to charitable auctions. This year I've pooled all of my prints for the *Linda Francis Cartee Memorial Fund* at Pathways.

For more information, go [here](#).

And if you live in Minnesota, you'll want to go to [this event](#).

6 Comments

1. i'm moved by your post and pathways- in response to losing my sister to suicide i founded a non-profit called rita project- i longed to be in a creative environment when i lost her- to process my grief- and i couldn't find one- rita is devoted to using the arts to help survivors of suicide connect with the power of creation, and in doing so, foster transformation. we fulfill our mission through rita studios, rita workshops, rita exhibitions, to offer programming which nurtures healing, assists with suicide prevention education, and raises public awareness of the importance of the arts to mental health. rita project is the only alternative service in the world that serves both populations of survivors- we currently serve nyc- baltimore and los angeles- the ability to create or externalize my feelings and watch others who come to rita transform while doing so has been a profoundly illuminating experience- i have been introduced to your work by my fiance joseph michael lopez- all the best- kim

/Users/kimstrouse/Desktop/eviteoct4.jpg

Comment by Kim Strouse — September 9, 2007 @ 3:11 pm

2. Thanks Kim. I appreciate the info on Rita Project.

Comment by Alec Soth — September 9, 2007 @ 3:19 pm

3. sorry this is very much off the topic. but alec, are you going to see the documenta exhibition in kassel? i'm asking this, because i'm still very moved from my visit a couple of days ago. it would be very interesting to see your impressions, if you go there. also i think this would make for a good discussion on this blog. how photography as a form of art is being represented there. klasu honnef wrote a very critical text about photography at documenta 12 in the german magazine "photonews", which is unfortunately not available online.

thank you,
peter

Comment by Peter Stiller — September 10, 2007 @ 6:09 am

4. What a lovely tribute and photograph, Alec. So fitting! Although I only knew Linda briefly, I feel privileged and blessed to have had her as my friend. Like the tree in the photograph, she stood tall, strong and beautiful. She had many "branches" that reached out and touched so many with presence and stature. Pathways is a wonderful organization. Like so many others, I have benefited from their services and am grateful for their kindness.

Comment by Michael M — September 12, 2007 @ 3:20 am

5. What a lovely tribute and photograph, Alec. So fitting! Although I only knew Linda briefly, I feel privileged and blessed to have had her as my friend. Like the tree in the photograph, she stood tall, strong and beautiful. She had many "branches" that reached out and touched so many with her presence and stature. Pathways is a wonderful organization. Like so many others, I have benefited from their services and am grateful for their kindness.

Comment by Michael M — September 12, 2007 @ 9:11 am

6. [...] From Alec: While my mother-in-law, Linda Francis Cartee, was battling cancer, she participated with an organization called Pathways. Pathways is a non-profit organization that provides programs designed to support a creative healing response for people with life-threatening illness. Linda's experience with Pathways changed her and everyone she touched. My book, *Sleeping by the Mississippi*, was dedicated to Linda and could never have been made without her inspiration. [...]

Pingback by Alec Soth fundraiser for Pathways — September 13, 2007 @ 1:03 pm

